

MPR SOUND POINTS™

City of Minneapolis

New Public Art Works



Lake Street USA

Art in Public Places enriches the lives of local citizens and visitors by integrating public art into City planning, services, design and infrastructure. Since the program was developed by the Minneapolis Arts Commission nearly 25 years ago, over 50 artworks have been commissioned.

For more information about Public Art in Minneapolis, contact Mary Altman at **612-673-3006** or **mary.altman@minneapolismn.gov**.



Hear Mayor R.T. Rybak talk about public art in the city of Minneapolis. Text PUBART to 677-677 or scan this QR code, which will also take you to the mobile site for information about all the artworks in this brochure or to find about other Sound Points around Minnesota.



Minneapolis **Arts Commission**

Call **311** or visit
www.ci.minneapolis.mn.us

If you need this material translated or in an alternative format, please call 673-2162.



Minneapolis **Arts Commission**

MPR SOUND POINTS™

City of Minneapolis Public Art New Works

Public art celebrates the unique identity of Minneapolis neighborhoods, contributes to the livability of downtown, and enriches the experiences of visitors, residents and workers in the city. Over the last two years more than one dozen works of art have been commissioned by and donated to the city.

In collaboration with Minnesota Public Radio's SOUND POINT™ project, the City of Minneapolis presents an audio cell phone tour featuring recently completed public artworks and interviews with the artists who created them. The tour highlights a range of artworks, including an artist-designed baseball backstop, a blooming bus shelter and a memorial to the 35W bridge collapse.

How Does This Work?

This map directs viewers through a self-guided tour of 13 different works across the city. Signs posted at each artwork location will direct viewers to call or text a phone number or scan a QR code with their smart phone and listen to the artist describe the artwork in detail. Viewers will also have the opportunity to leave a text or verbal message describing their own impressions of the work or share a story about their neighborhood with journalists via MPR's community-powered Public Insight Network.



In Flux



The Field



Minnesota Menagerie

MPR SOUND POINTS™ are places to discover the stories behind our communities. See a sign. Hear a story. Leave one in return. Sound Point is a project of MPR's Public Insight Network, which connects journalists to the experience and expertise hidden in our community.

For more information about other MPR SOUND POINTS, contact Jeff Jones at **651-290-1274** or **jjones@mpr.org**.

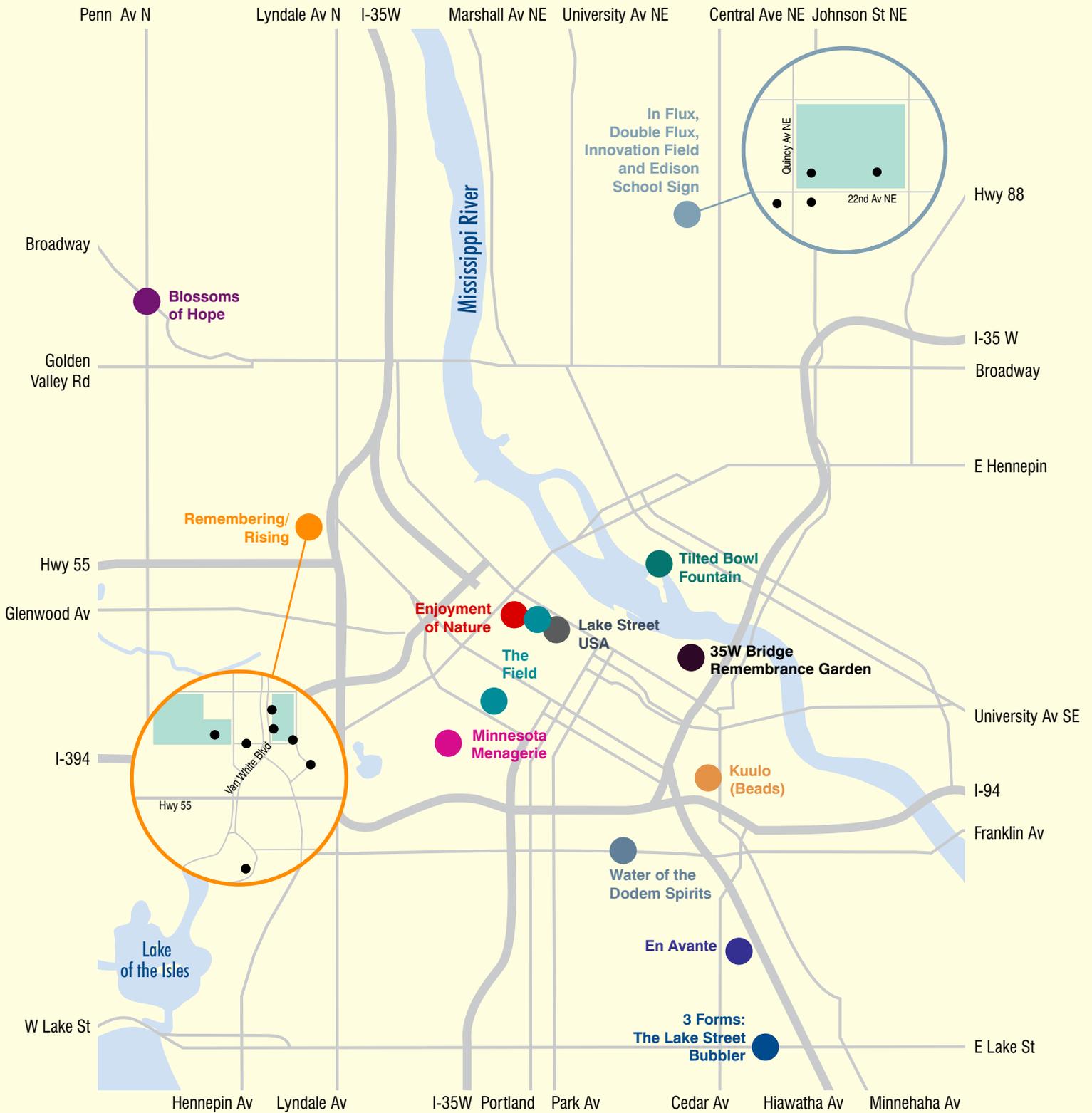


Public
Insight
Network®



MPR SOUND POINTS™

City of Minneapolis Public Art **New Works**



Blossoms of Hope

● Marjorie Pitz, 2011
Penn and Broadway Avenues

A transit shelter masquerades as a giant vase of flowers, provides a fun place to wait for the bus, and announces the neighborhood gateway from blocks away. The plaza provides room for people to gather and softens the busy intersection with green plantings.

Call **612-284-0593** or text **ARTS29 to 677-677**

Remembering/Rising

● Seitu Jones, 2011
Locations in Heritage Park:
Bethune Park south of Bethune Elementary;
8th Avenue between Van White Boulevard and Aldrich Avenue N; Van White Boulevard along Sumner Park;
Gertrude Brown Place and Aldrich Avenue N;
and North going Van White Boulevard at 4th Avenue N

Artworks integrated into plazas and trails draw on environmental, cultural, and historical themes. They recall the Sumner Field Homes and wildlife once found in Bassett Creek, reminding residents of the forces that led to the creation of Heritage Park.

Call **612-284-0726** or text **ARTS41 to 677-677**

In Flux, Double Flux, Innovation Field and Edison School Sign

● James Brenner, 2009 and 2011
22nd Avenue and Quincy Street, NE

This campus of steel and glass artworks unifies the Jackson Square neighborhood and includes two light sculptures, a baseball backstop honoring the invention of “kittenball” and a sculptural sign for Edison High School.

In Flux (eastern side of park)
Call **612-284-0576** or text **ARTS24 to 677-677**

Double Flux, Innovation Field and School Sign:
Call **612-284-0736** or text **ARTS23 to 677-677**

Tilted Bowl Fountain

● Seitu Jones, 2011
Third Ave and Main Street, SE

This fountain suggests a tilted bowl, spilling water onto the earth. Users bow and hold the bowl in a brief ritual honoring the first sources of drinking water, which is near this site and are reflected in the historical map of St. Anthony etched below.

Call **612-284-0572** or text **ARTS32 to 677-677**

Enjoyment of Nature

● Kinji Akagawa, 1992 (restored and reinstalled in 2011)
Nicollet Mall between 3rd & 4th Streets

A serene environment including wooden benches, granite boulders and a water basin invites busy downtown workers to stop and contemplate nature. The textures and inscriptions are references to a variety of cultures.

Call **651-538-6995** or text **ARTS21 to 677-677**

Minnesota Menagerie

● Foster Willey, 2010
Alice Rainville Place between Marquette and Nicollet Avenues

Way-finding from the Convention Center to Nicollet Mall evoke Minnesota's flora and fauna. A bronze sturgeon and running wolf crown two kiosks. Five fish appear to swim through a tall monument. Tiles depict state symbols, like the Monarch and Morel.

Call **612-284-0604** or text **ARTS25 to 677-677**

The Field

● Lisa Elias, 2011
2nd and Marquette Avenues
between Washington and 11th Streets

Graceful grasses forged from metal form tree corrals and bike racks along 2nd and Marquette Avenues, and a fountain at 2nd and 9th Street. This fountain's design is meant to provide a sense of drinking water from a pure and natural source.

Call **612-284-0711** or text **ARTS31 to 677-677**

Lake Street USA

● Wing Young Huie, 2011
Public Service Center 1st, 2nd and 3rd Floor lobbies,
250 4th Street S

This permanent exhibition features 60 photographs from Wing Young Huie's monumental 2001 project, Lake Street USA. Huie's vision made a lasting imprint on the way people think about the Lake Street community and on how artists think about creating public art.

Call **612-284-0652** or text **ARTS27 to 677-677**

35W Bridge Remembrance Garden

● Oslund & Associates, 2011
West River Parkway near 11th Avenue S

On a bluff overlooking the Mississippi River, this work includes 13 glass and steel pillars, each etched with the name of a victim of the bridge collapse. A stone wall and fountain is inscribed with 171 names of survivors. An observation deck provides views of the river and the Stone Arch Bridge. The memorial is illuminated in blue light at night.

Call **612-284-0621** or text **ARTS35 to 677-677**

Kuulo (Beads)

● Jim Hirshfield, Sonya Ishii, 2011
6th Street between Cedar and 16th Avenues

Two sculptural beacons mark the path to the West Bank LRT station. Illuminated at night, the beacons were inspired by traditional African and Korean beads (“kuulos” in Somali) and celebrate the diversity of the neighborhood as an immigrant gateway.

Call **612-284-0630** or text **ARTS28 to 677-677**

Water of the Dodem Spirits

● Peter Morales, 2009
1113 Franklin Avenue E

Based on the Native and Meso-American idea of Turtle Island, where land emerges from infinite waters upon the back of a turtle, this granite fountain features a stylized fish, a turtle spouting water, and a crow who gazes upon the drinker.

Call **651-538-6996** or text **ARTS22 to 677-677**

En Avante

● Brad Kaspari, Carolyn Braaksma, 2011
1935 26th Street E

Honoring the role of Public Works in the City, this piece spans a blue sound wall, and includes recycled metal trellises; native prairie grasses, flowering vines; miniature vehicles, and abstract reliefs—one reinterpreting the City seal and motto, “En Avante.”

Call **612-284-0571** or text **ARTS33 to 677-677**

3 Forms: The Lake Street Bubbler

● Gita Ghei, Sara Hanson, Jan Louise Kusske, 2010
2121 Lake Street E

Celebrating water as the foundation of life, this design eludes to both classical fountains and Midwest grottos. It explores Minnesota's geology; water's three forms (cloud molecule, liquid, and ice); and its passage from spring to river to gulf.

Call **612-284-0559** or text **ARTS26 to 677-677**