

The 5-Year Outlook for Art in Public Places was created by the City of Minneapolis Department of Community Planning and Economic Development.

CONTACT

Mary Altman
Public Art Administrator
Community Planning and Economic Development
mary.altman@minneapolismn.gov
612.673.3006

Cover Image: *Luminous* by Chris Krumm and Clark Wiegman. Photo by Clark Wiegman

Image on Contents Page: Sarah Udvig and Jeff Morris inspect the installation of her new artwork for 29th Street W, *Rules of Play*. Photo by Ann Godfrey.

CONTENTS

ABOUT Pages 4-5

Art in Public Places
5-Year Outlook Process (see diagram page 3)
How Projects Were Identified
Final Projects Selection and Funding
5-Year Outlook and Connecting Processes

MAP OF LOCATIONS Page 6

Potential Opportunities and Locations, 2017-2021

CURRENT PROJECTS Pages 7-8

26th Avenue North, “Assemble”
The John Biggers Seed Project
29th Street West Shared Use Street Project
Heyata Otunwe (Cloud Man’s Village)
40th Street Pedestrian Bridge

POTENTIAL FUTURE PROJECTS Pages 9-12

Roads and Biketrails
Parks and Flood Ponds
Facilities

CONTRIBUTORS Page 13

Artists
City of Minneapolis



ABOUT

Art in Public Places

For over 30 years, the City of Minneapolis Art in Public Places program has enriched the lives of citizens and visitors by integrating public art into city planning, services, design and infrastructure. Art in Public Places commissions are guided by comprehensive public art policies, including policies for project and artist selection, design development and maintenance.

5-Year Outlook Process (see diagram on the next page)

The 5-Year Outlook is the result of Minneapolis City Council directives in 2014 and 2015. The goals for the 5-Year Outlook process are:

- Be strategic and identify opportunities for Art in Public Places that support the City's overall goals and public art goals.
- Increase stability and identify other sources of funding as early as possible.
- Increase fiscal predictability and develop long term budgetary timelines.
- Be adaptable and flexible, responsive to changes in the City's five-year Capital Improvement Program and adjust to new opportunities and to the capacity of partners and emerging artists as appropriate.

To address these goals, the Outlook process builds on the City's five-year capital budget process and the work of the Capital Long Range Improvement Committee or CLIC (see diagram on the next page), an appointed committee of community members who advise the City Council and the Mayor on the City's capital project program and priorities. For more information on CLIC and their current recommendations for capital projects, visit the City's website at <http://www.minneapolismn.gov/www/groups/public/@finance/documents/webcontent/wcmsp-183013.pdf>.

How Projects Were Identified

Artists Gita Ghei and Randy Walker were selected to participate in the 5-Year Outlook process and identify possible sites within the capital program that could be interesting and challenging opportunities for future public artists. Gita, who has a strong interest in art projects connected to the environment and water quality, was selected to advise on possible sites for parks and buildings. Randy, who has a background in architecture and creating public art works in a range of scales, was selected to advise on possible sites for bridges, roads and bike paths. (See page 13 for their bios.)

In April, Gita and Randy reviewed annual budget requests made to CLIC by City Departments and the Minneapolis Park and Recreation Board (MPRB) and observed presentations by the departments and MPRB to CLIC. From May-August, they also reviewed CLIC's rankings, comments and recommendations, and visited possible project locations. In October they made recommendations for possible projects to the City's Public Art Advisory Panel and the Minneapolis Arts Commission. The City's Public Art Values and Goals and the adopted criteria for public art site selection shaped their decisions. Departments and the MPRB were also given the opportunity to comment on their recommendations.

Final Project Selection and Funding

The 5-year Outlook process occurs annually. Possible site projections may evolve over time, just as the City's five-year Capital Improvement Plan changes and evolves. Projects included in the Outlook will be considered strong candidates for public art as projects are considered during the annual project selection process (see diagram next page) and funded through the City's percent for Art Ordinance (Chapter 36.90). City Departments, the Public Art Advisory Panel and the Minneapolis Arts Commission may also consider other opportunities for sites as they arise.

City Adopted Public Art Values and Goals

Stimulate excellence in urban design and public art

Value artists and artist processes

Enhance community identity and place

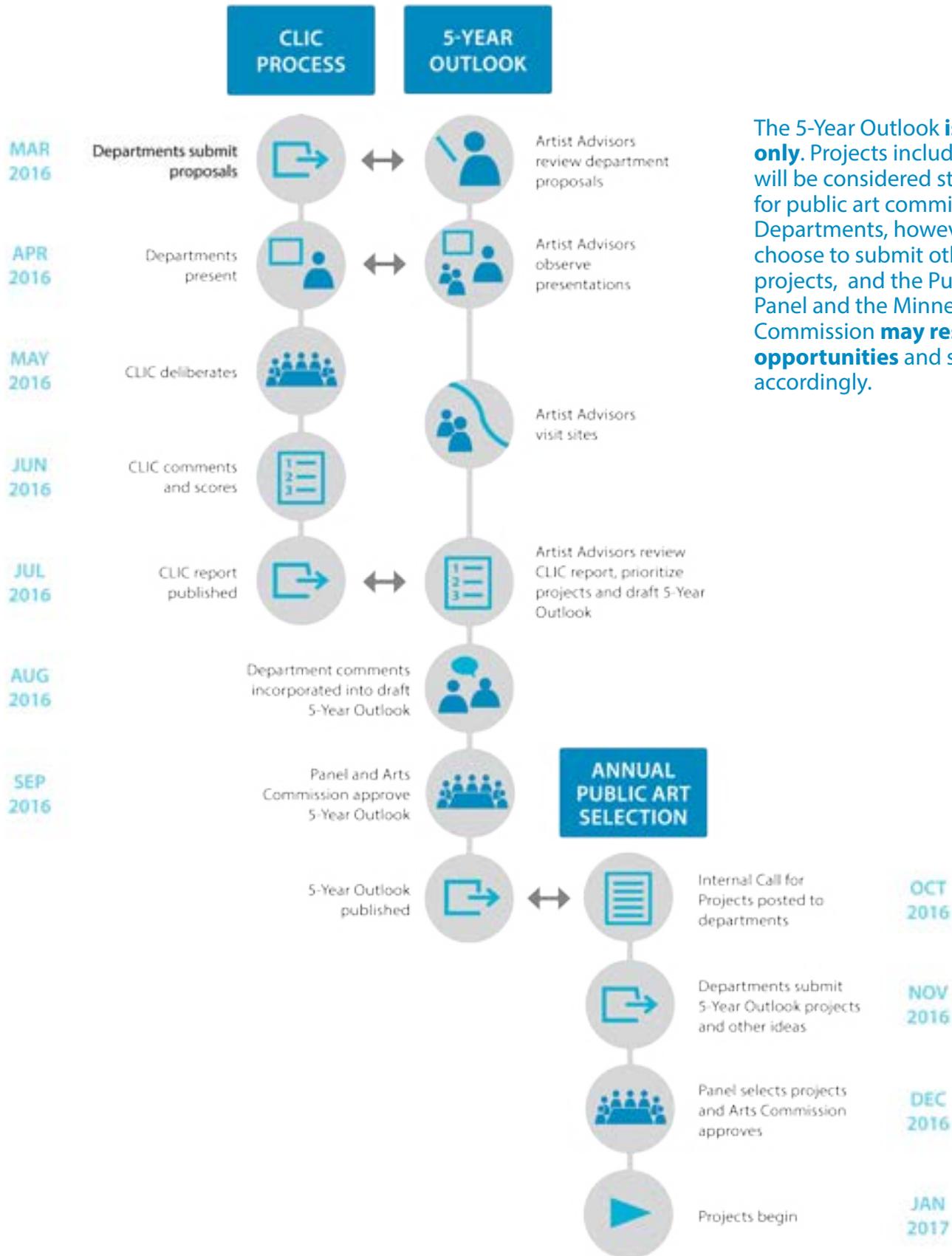
Involve a broad range of people and communities

Contribute to economic vitality

Use Resources Wisely

ABOUT

5-Year Outlook and Connecting Processes

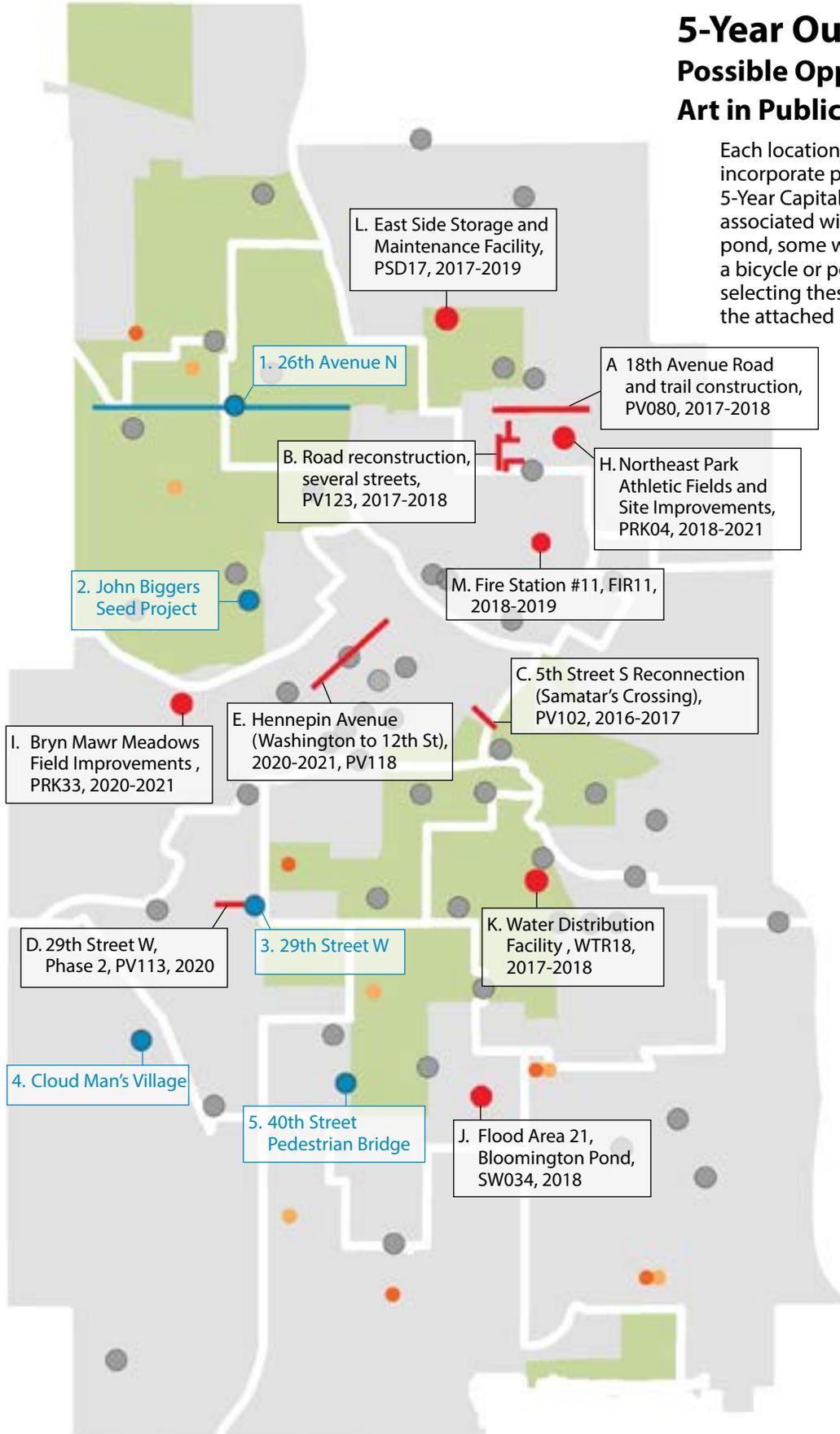


The 5-Year Outlook is a **projection only**. Projects included in the Outlook will be considered strong candidates for public art commissions. Departments, however, may annually choose to submit other candidates for projects, and the Public Art Advisory Panel and the Minneapolis Arts Commission **may respond to new opportunities** and select projects accordingly.

MAP OF LOCATIONS

5-Year Outlook Possible Opportunities and Locations Art in Public Places, 2017-2021

Each location represents a potential opportunity to incorporate public art into a project within the City's 5-Year Capital Improvement Plan. Some opportunities are associated with a building or structure, some with a park or pond, some with a road or bridge project, and some with a bicycle or pedestrian path improvement. The rationale for selecting these opportunities is described in more detail on the attached pages.



KEY

- City Council Wards
- RCAP* Zone
- Existing Artwork
- Current Project
- Potential Future Project in Outlook

#. Project Name
Number in Capital Program
Date

Possible Future Project Multiple Sites (Not on map)

- F. Playground and Site Improvements Program, PRK02, 2017-2020
- G. Shelter, Pool and Site Improvements Program, PRK03, 2018-2020

*Racially concentrated areas of poverty, American Community Survey five-year data, 2007-2011

CURRENT PROJECTS

1. 26th Avenue North, "Assemble"

Partners: Department of Public Works, Minneapolis Park and Recreation Board

Artists: Christopheraaron Deanes, Christopher Harrison, DeanMeena Mangalvedahekar, Esther Osayande
Neighborhoods: Hawthorne, Jordan, Willard Hay

"Assemble" is a public art initiative along the 26th Avenue North Bikeway which will be constructed in 2015-2017 and connect Theodore Wirth Park and the Mississippi River. The theme, "Assemble", is central to the corridor as it is a major point of connection for walking and biking across North Minneapolis. At its core, "Assemble" is about creating connections and providing platforms for community identity and voice. The goals of this project include developing a series of public art pieces that:

- Speak directly to members of the Northside community
- Create opportunities for the community to assemble
- Build off the deep history of assembling, organizing, and community gathering on the Northside

The selected artists are in the process of designing seating elements and gateway sculptures for four different locations along 26th Avenue.

2. The John Biggers Seed Project

Partners: Department of Public Works, Chicago Avenue Fire Arts Center, Obsidian Arts, Urban Research and Outreach Engagement Center

Artists: Willis Bing Davis, Jon Onye Lockard, Seitu Jones, Tacoumba Aiken, Mica Lee Anders, Chrys Carroll, Roger J. Cummings, Patrick Cunningham, Angela Davis, Loretta Day, Christopheraaron Deanes, Adrienne Doyle, Jeremiah Bey Ellison, Jordan M. Hamilton, Christopher E. Harrison, Esther Osayande, Chris Scott
Neighborhoods: North Loop, Sumner-Glenwood

Seed is a public art and collaborative design effort that engages renowned African American artists in mentoring young emerging artists in placemaking by educating them about African American art and community history, providing career development, and creating a sense of place that speaks to the culture of North Minneapolis. Seed is inspired by the *Celebration of Life* mural, an acclaimed public artwork led by John Biggers, a major African American artist of the twentieth century. *Celebration of Life* began the careers of young artists and organizations (including Obsidian Arts and Juxtaposition Arts), planting artistic "seeds" on the North Side. The goals of the Seed project are:

- Teach young artists transferable skills to make them more employable as artists;
- Engage artists across generations in a collaborative effort to create a vibrant place that speaks to the culture of the Northside;
- Build an attractive connection between the Northside and downtown that improves walk-ability and make the area more attractive to developers.

The public artwork underway for this project is a new artist-designed railing for the Olson Memorial Highway bridge crossing I-94. Seed artists are creating over 300 highly-colorful enamel panels for this railing, that will be seen by people crossing the bridge, as well as those traveling on the freeway below.

3. 29th Street West Street Project

Partners: Department of Public Works

Artists: Kyle Fokken, Gail Katz-James, Niko Kubota, and Sarah Udvig
Neighborhoods: Lowry Hill East

This shared-use project involves the complete reconstruction of the street and sidewalks along the two-block stretch from Lyndale to Bryant Avenues S. A shared-use street is an innovative street design in which pedestrians and bicyclists are given priority over motor vehicles. While cars are permitted, they must travel at low speeds and parking is limited. Typically shared use streets have no curbs – traffic calming and design elements are used to slow drivers to safe speeds. The goals of this project include developing designs that:

- Are stimulating and contribute to the unique shared street design.
- Contribute to the City's vitality and attract both residents and visitors.
- Are compatible with the shared street design.
- Support and accommodate the programming needs of the shared street.
- Are durable and can be maintained in Minneapolis' climate and urban environment.

The artworks for this project includes two benches, a gateway sculpture, an artist-designed bikerack and a pavement game piece, which will be installed in the spring of 2017. The second phase of West 29th is also listed under possible future projects on the next pages.

29th Street W and 26th Avenue N focus on developing emerging public artists and expanding the field of artists who are able to compete for public art commissions. For each project, a group of artists was selected to attend a two-day workshop and receive additional coaching from the project coordinator, project engineers, an urban designer, and an art conservator. Each artist created one or more design concepts, participated in a community engagement process and presented before the selection panel that chose the final artists to complete works for this site.

CURRENT PROJECTS

4. Heyata Otunwe (Village to the Side) also known as Cloud Man's Village

Partners: Department of Public Works, Minneapolis Park and Recreation Board

Artists: Not yet selected

Neighborhoods: East Calhoun

This public art project is part of construction improvements envisioned in the master plan for Bde Maka Ska (Lake Calhoun) and Lake Harriet. It focuses on creating a gathering space and public art project that honors Mahpiya Wicasta/Cloud Man and reveals and celebrates the history of Heyata Otunwe a village formally located on Bde Maka Ska. It might include creating visual and physical access to the water and spaces to serve contemplative and ceremonial opportunities. The theme of the design is "Story Awakening" with an intention to honor and educate visitors about the broader history and culture of the Dakota and other Indigenous peoples who frequented and resided in this area over time. In addition to a gathering place, the public art may include interpretive works along the trail at other locations on the Lake.

5. 40th Street Pedestrian Bridge Artist-Designed Railing

Partners: Department of Public Works, Minnesota Department of Transportation

Artist: Seitu Jones

Neighborhoods: Central, Kingfield

This project will feature an-artist-designed railing for the new 40th Street Pedestrian Bridge, which will span I-35W at 40th Street, serve pedestrians and bicyclists and link the east and west sections of the River Lake Greenway. The Minnesota Department of Transportation (MNDOT) is the lead agency on this project and the City is working in partnership with them.

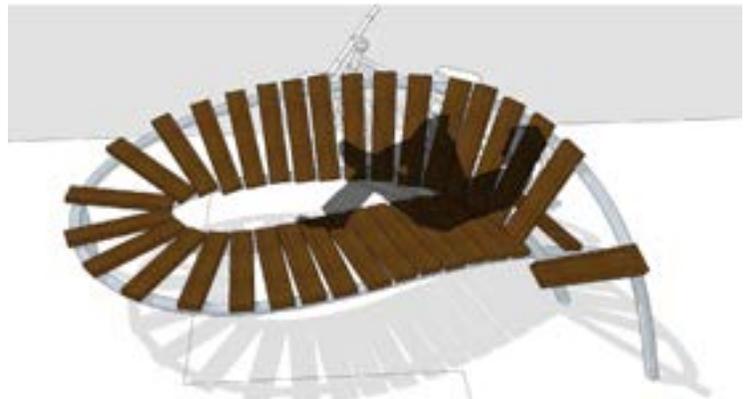
The vision for this public art design is to reflect the character of adjacent neighborhoods and the themes of movement, neighborhood history and cultural heritage.

For more information about these public art projects, visit

the City's website at <http://www.minneapolismn.gov/dca>.



Enamel Panel for John Biggers Seed Project. Artwork and photo by Christopheraaron Deanes.



Bench design for 29th Street West by Niko Kubota.

POTENTIAL FUTURE PROJECTS

ROADS AND BIKETRAILS

A. 18th Avenue Road and Trail Construction

PV080 (2017-2018)

Neighborhoods: Windom Park, Northeast Park, Logan Park

Reconstruction of 18th Avenue NE from Monroe to Johnson Streets NE includes 75 miles of road replacement and construction of a new multi-use trail. This trail connects to the trail on 26th Avenue North, where planning for an Art in Public Places project is already underway. (See Current Projects.) Together these trails will span the entire City from west to east.

Along with PV123 below, this project is within the Northeast Arts District, known for regular open studio events and the annual Art-a-Whirl, which draws visitors from all around the metropolitan area. The project offers the challenge of creating a critical link between the vibrant arts district and the Quarry Mall area, and could be innovative in the way it addresses and links both.

18th Avenue NE is a natural entry from the east, and could include a boulevard of multiple artworks from Johnson Street to Central Avenue, which would be highly visible to people traveling on foot, in cars, on bicycles, and in public transit. This site could accommodate a wide range of artistic approaches including artistic paving, landscaping, text, lighting or gateway elements and media such as metals, stone, or glass.

B. Road Reconstruction, Several Streets

PV123 (2017-2018)

Neighborhood: Logan Park

This proposed project includes complete reconstruction of several street segments that are unpaved or consist of heavily patched brick pavers, including parts of 12th, 14th and 15th Avenues and Jackson, Quincy and Van Buren Streets. Because there are several sidewalk gaps within the project area, construction of new sidewalks and pedestrian improvements are being considered.

These sites suggest works similar to those suggested under PV080 above, an iconic work or works that strengthen the Arts District's identity.

C. 5th St South Reconnection (Samatar's Crossing)

PV102 (2016-2017)

Neighborhoods: Downtown East, Cedar Riverside

This reconnection and reconfiguration of 5th Street South to bicyclists and pedestrians (and possibly vehicles) between 11th Avenue South and 15th Avenue South is a distance of approximately .75 miles. The existing bridge over I-35W will include some modifications to the deck and barriers. The segment of 5th Street from the east end of the bridge to the connection with 15th Avenue will be a complete

reconstruction. The project will also include an enhanced pedestrian walkway and a protected bikeway on the north side of the street.

The project location offers high visibility to various modes of transportation and is particularly visible to north and south traffic on I-35W. A public artwork sited within the project area could be experienced panoramically and from many speeds and vistas of the Minneapolis skyline beyond. Because of its proximity to downtown, this project suggests a large, iconic work that has a night presence and accentuates the lights of the city and/or a piece that is digital or text based. (See the precedent at the bottom of this page.)

D. 29th Street West Phase 2

PV113 (2020)

Neighborhood: Lowry Hill East

This multi-phase project involves the reconstruction of 29th Street W between Emerson and Lyndale Avenues S. Phase 1, which is nearly complete, involved the reconstruction of 29th Street W between Bryant and Lyndales Avenue S and is a current public art project. (See Current Projects.) Phase 2 includes the segment of 29th Street W between Emerson and Fremont Avenues S and between Dupont and Bryant Avenues S (the segment from Emerson Avenue S to Dupont Avenue S is vacated). This project features a shared-use approach where pedestrians and bicyclists are given priority, parking is permitted in select areas, there are spaces for programmed events and curb and gutter is omitted. Vehicles are permitted, but must travel at slow speeds.

Public art in this location might involve paving treatments, innovative storm water management solutions, artistic street furnishings and fixtures; free-standing sculpture; and interactive spaces. Because this project will primarily be experienced by pedestrians, public art here might be more detailed and worthy of exploration at close range, rather than large, iconic pieces primarily viewed from a distance. These sites run parallel to the Midtown Greenway, and an artwork might also

Public artworks along roads can incorporate a wide range of artistic media including: artistic paving; landscaping; artistic street furnishings and fixtures; free-standing sculpture; interactive spaces; and innovative lighting. Art elements along bicycle routes, such as vertical wayfinding, artist-designed water bottle fillers, or an artwork that provides feedback on energy savings, could encourage healthy biking.



Melbourne Gateway/Sound Tube/Bolte Bridge, artist Denton Corker Marshall, Melbourne, AU.

POTENTIAL FUTURE PROJECTS

be visible to bicyclists passing below, and the design should consider a viewer's changing vantage point and making the neighborhood more identifiable. If public art were considered in the design process, it could enhance the goals of the street design.

E. Hennepin Avenue (Washington to 12th)

PV118 (2020-2021)

Neighborhood: Downtown West

The proposed project is a complete reconstruction of Hennepin Avenue from Washington Avenue to 12th Street S, approximately 0.75 miles. The average daily traffic volume on this section of Hennepin ranges from 18,900 to 24,000 vehicles as measured in 2010. The proposed project will reconstruct the pavement surface, curb and gutter, and possibly sidewalks. Landscaping, lighting, and street furniture may also be included.

This section of Hennepin Avenue is one of the most important thoroughfares in downtown Minneapolis and is a vibrant theater and entertainment district with landmarks such as the Orpheum, State, and Pantages theaters; the Cowles Center for Dance and the Performing Arts; and First Avenue. Hennepin Avenue is undergoing transformation and poised for an artistic blossoming. The West Downtown Minneapolis Cultural District activates underused vacant spaces along Hennepin Avenue with temporary storefront installations by local artists; however, permanent, iconic, public artworks have yet to find a home on the Avenue. The diversity of architectural styles, open spaces, and urban fabric along Hennepin present a truly fantastic opportunity for public art at street level, attached to buildings or skybridges, or within air space. Appropriate works here could be large or small scale, singular monumental works or multiples. (See the precedent below.)



You and Me, artist Zhang Zhaohui, Beijing, China.

PARKS AND FLOOD PONDS

F. Playground and Site Improvements Program

PRK02 (2017-2020)

Neighborhoods: Multiple

Typical playground and site improvements consist of reconfiguring playgrounds (for both pre-K and elementary age) and replacing the play equipment and sometimes also walkways, picnic tables, benches, lighting improvements, landscaping and drinking fountains. These sites provide a unique opportunity for public art to celebrate time spent in play and relaxation. Art could celebrate identity, encourage multi-generational use of the space, or capitalize on a unique vantage point or skyline view. Artists and landscape or architect teams could work to create a unique play area that speaks to neighborhood character and is distinguished from standard pre-fabricated systems.

This program involves multiple parks, and the City could either select specific parks for public art projects in a given year or alternatively engage an artist to work with project designers to create approaches and elements that could be implemented at several parks. Some opportunities identified within specific parks include:

- **Pearl Park:** In this well-loved, high use park, public art could connect to recycling containers or include a mural to celebrate water access.
- **Keewaydin Park:** A public art project could build on the art classes sponsored by the Minneapolis Institute of Arts in this neighborhood park
- **Cleveland Park:** This Park is underserved by public art. Lighting, shade, and seating around game areas could provide opportunity to gather community excitement and investment.
- **Whittier Park:** The adjacent Whittier International Elementary School is a possible partner.



Floating Fountain, artist unknown, Santa Galdana, Menorca.

POTENTIAL FUTURE PROJECTS

G. Shelter, Pool, Site Improvements Program

PRK03 (2018-2020)

Neighborhoods: Multiple

Wading pool improvements may include replacement of entire pool facilities with new wading pools or splash pads, updating mechanical systems of existing wading pools, adding shade structures and seating, providing additional spray features, and updating associated site improvements such as paths and lighting. North Commons Waterpark upgrades are also included in this project.

Pools are a unique opportunity for an artist to design a creative functional feature and celebrate community identity. They are places where an art project could speak about water issues or partner with a watershed district. These projects could include youth-designed mosaics, murals in changing stalls or showering areas, or large artist-designed shade structures. (See precedent below.)

H. Northeast Park Athletic Fields and Site Improvements

PRK04 (2018-2021)

Neighborhoods: Northeast Park

These athletic field improvements may include soil amendments, re-grading, re-seeding, irrigation, treatments to capture storm water, lighting, re-alignment of fields, amenities for players and spectators, parking and, safety fencing, accessibility accommodations, and shade structures.

Park pools, flood ponds and City water facilities are places where public art projects can speak about water issues or partner with a watershed district. Sculptures and other art amenities can enhance citizen understanding around water as a critical resource in the City; of natural forces, flood mitigation, storm water management, water conservation and purification. (See precedent on the previous page.)



Skate Trees, Northside Skate Park, Chris Fennell (www.cfennell.com), Norfolk, VA

This site is situated between a big box shopping area and the eclectic Northeast Arts District, a powerhouse of creativity. It is a high-use location and would fill a geographic gap in the City's public art collection. There may be artist opportunities for a shade structure, water bottle-filler station, recycling receptacles or other functional pieces.

I. Bryn Mawr Meadows Field Improvements

PRK33 (2020-2021)

Neighborhood: Bryn Mawr

This project involves complete renovation and possibly a new layout of fields to better provide ball-diamond and soccer opportunities in the central portion of the city. Improvements may include many of the same improvements described in PRK04 above.

This park draws from the diversity of the city, and includes a range of activities, such as cricket matches, large family potlucks and informal games generated by youth in the neighborhood. A public artwork could serve as a gateway and celebrate the variety and diversity of the area. Sites that feature neighborhood-sponsored gardens could include artist-designed demonstration stages or seating. During this same time period, a station for the Southwest Light Rail will be constructed across from this site. Public Art could serve as way-finding connecting the Park to this station.

J. Bloomington Pond (Bancroft Meadows)

SWO34 (2017)

Neighborhoods: Bancroft, Northrup

The goal for this project is to protect homes and businesses near the Bloomington Pond from flooding and to improve water quality. This project will look at water volume, load, and rate controls in order to mitigate flooding problems. The Minnehaha Creek Watershed District is a project partner. This flood pond is a large five-block area with two central green spaces with fencing, large culverts, hills and swales. Public art partnerships with nearby organizations could include El Colegio, the Watershed District, and Bancroft Meadows.

Public Art could focus on enhancing resident appreciation of natural forces, flood mitigation, storm water management, or to power playful interventions within the confines of the flood area. Themes such as history of the landscape or local geology could stimulate conversations among young people about place and time, or simply with water.

This project could involve small interventions, such as pavement inserts, an artistic centerpiece in the flood area or a water observation piece that tracks the levels of water in the pond during flood events.

POTENTIAL FUTURE PROJECTS

FACILITIES

K. Water Distribution Facility

WTR18 (2017-2018)

Neighborhood: Phillips

The project will expand and enhance the current Hiawatha Maintenance Facility site to provide for the programmed needs for Water Distribution Maintenance and other unmet municipal operation needs.

Permanent artworks could enhance citizen understanding around water as a critical resource in the City, water conservation issues, infrastructure and purification. The adjacent Hiawatha maintenance facility includes a public art piece that utilized recycled bridge materials, and this site offers another unique opportunity to utilize historic materials from the original waterworks storage in Marcy Holmes. The location on the Midtown Greenway bike path provides an audience interested in healthy lifestyle choices, clean energy and resource stewardship.

L. East Side Storage and Maintenance Facility

PSD17 (2017-2019)

Neighborhood: Holland

This project will design and construct a new storage and maintenance facility to support the long term needs of Public Works operations. Currently, the City is in discussions with the Park and Recreation Board about the potential to co-locate its Forestry, North and East Operations Centers to this site.

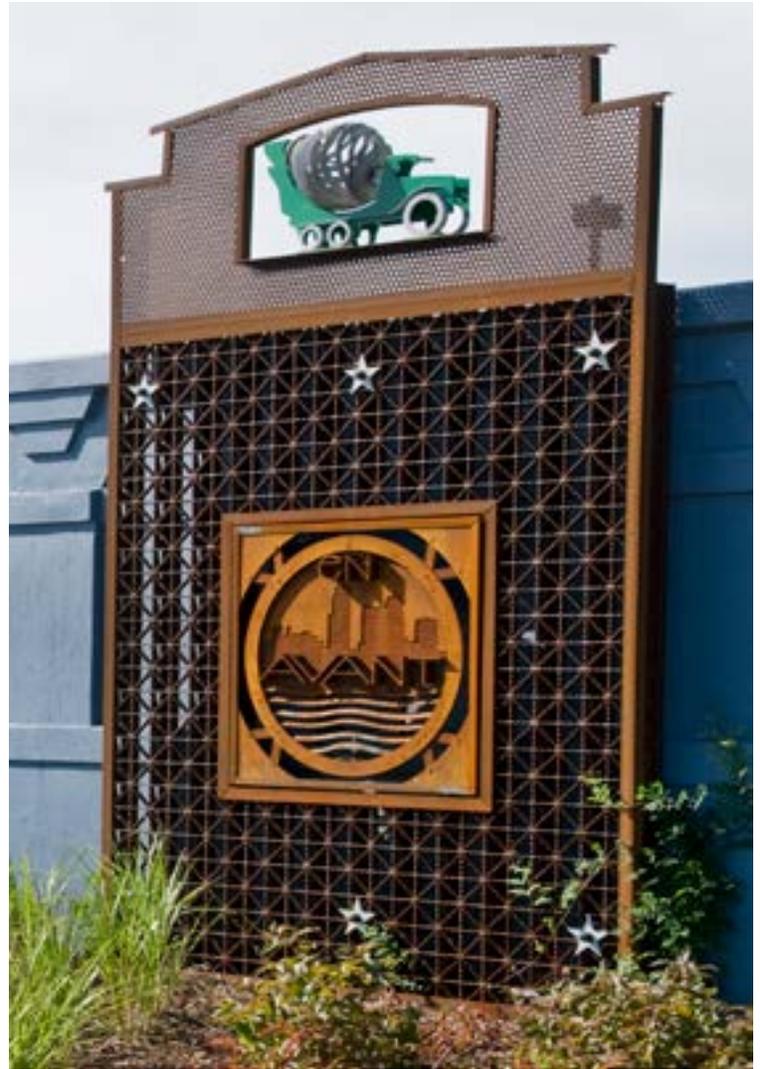
This new facility presents an opportunity for an artist to showcase City functions, goals and processes to the public. Collaboration with designers on functional opportunities early on could result creating integrated artworks such as artist-designed green-powered artworks.

M. Fire Station #11

FIR11 (2018-2019)

Neighborhood: Marcy-Holmes

This project will plan, design, and construct a new fire station, including renovation of two historic buildings in a neighborhood known for its historic architecture. This could be an ideal opportunity for a sculpture or other works that celebrate the commitment of the City's firefighters and emergency workers to the community safety and well-being. There may be an opportunity to use reclaimed materials and vintage water and sewer parts from the historic buildings. An artist should be engaged early to integrate the design into the new facility and engage the community.

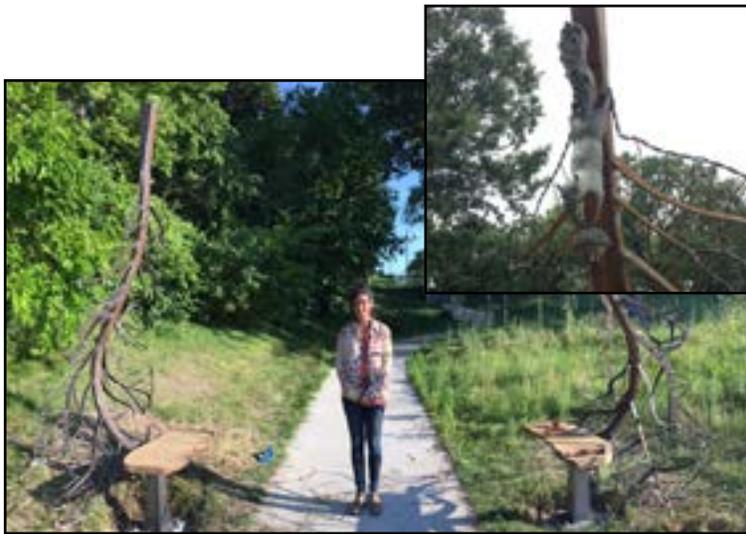


For *En Avant* at the Hiawatha Maintenance Facility, artists Brad Kaspari and Carolyn Braaksma reused old bridge decking.

CONTRIBUTORS

Five Year Outlook Artists

Gita Ghei is a metal sculptor specializing in public art and teaching. Her work focuses on themes of the diversity of life and celebration of sustainable natural resources. Her degree is in classical studies. In her Minneapolis studio, she creates her own work, teaches high school intern artist, and has a small foundry that utilizes the ancient process of plaster investment for lost wax bronze casting. Together with Sarah Hanson, and Jan Louise Kusske, Gita created *Three Forms, the Lake Street Bubbler*, an artist-designed drinking fountain located at the Midtown YMCA. Her recent site-specific commissions for the East Side Arts Council and the City of Saint Paul focus on that City's East side. Visit her website at www.gitapatina.com.



Randy Walker has created nationally-recognized public art commissions that respond to specific sites in concept and form. Through both temporary and permanent projects, he has collaborated with architects, engineers, fabricators, and community



members to realize projects on many scales that reveal an unseen dimension of their specific contexts. He says, "to my astonishment, the projects I have been involved with take on a life beyond the finished product. The stories, histories, and experiences of my collaborators and members of the public who witness the installations are all woven, metaphorically into the dense layers I seek artistically." Randy's artistic re-creation of a beloved old playground structure, *Return Journey*, can be found in Brackett Park. For more examples of his work, visit his website at www.randywalkerarts.com.

City of Minneapolis

The City of Minneapolis department of **Community Planning and Economic Development** and its **Long Range Planning Division** led the 5-Year Outlook process. Long Range Planning prepares and maintains the City's comprehensive plan, small area plans, thematic plans, and strategic planning initiatives. The Division conducts research, oversees public art initiatives, models public realm and urban design principles, guides development, manages historic preservation studies, and partners on projects to implement adopted plans.

Long Range Planning's **Public Art Program** features:

- New Commissions through Art in Public Places
- The conservation and maintenance of the City's collection of over 60 works located in all parts of Minneapolis
- Support to other departments and agencies developing public facilities, infrastructure, and public art projects
- Permits to neighborhoods and community groups for art projects in the public realm

The Minneapolis Arts Commission is charged with annually approving the 5-Year Outlook. The Commission was chartered in 1974 with the mission to strengthen the arts and enrich cultural life in Minneapolis. The seventeen-member Commission consists of five artists, five arts administrators and seven laypersons with consideration given to geographic distribution, arts experience, connections with the community, ethnic diversity and representation from a range of artistic disciplines. Commission members are appointed by the City Council for up to three consecutive three-year terms.

The Commission's **Public Art Advisory Panel** reviewed and commented on drafts of the 5-Year Outlook. The Panel consists of two artists, an arts administrator, an architect or landscape architect, three Arts Commissioners, two engineers or technical representatives, one planner or developer, and three community representatives. The panel interprets and reviews proposed public art projects based on adopted criteria and technical considerations and makes recommendations to the Arts Commission.

Thank you to the **Finance Department**, Mike Abeln and the members of **Capital Long Range Improvement Committee** for providing access to budget requests and allowing Gita and Randy to observe Department presentations to the Committee.

Thank you also to the staff in **Public Works, Property Services** and the **Minneapolis Park and Recreation Board** for participating in the process, cooperating with the artists and providing feedback on priorities.

Above Photos:

[Gita Ghei at *The Listening Leaves*, an artwork she created for Frogtown Farms in Saint Paul.](#)

[Randy Walker at *Dream Elevator*, an artwork he created for the City of St. Louis Park](#)