

ARTIST INFO MEETING Q & A

Assemble: 26th Ave N Bikeway 3/15/2016

Q. What intersections have urban design issues?

A. Will dive deeper into site analysis of the specific intersections during the semifinalist phase, and site analysis information including constraints will be given to semi-finalists. In some cases design issues are outside of the scope of this project but they can also be an opportunity.

Q. Would vehicles still be allowed on Irving Ave N when it is a greenway?

A. On Irving Avenue the proposed greenway design includes a variety of configurations. At times the proposed design has no automobile access and at other times it will be one way car access and parking.

Q. In the future would W River Parkway continue north and connect with 26th Ave N?

A. There is planning underway by the City of Minneapolis and the Minneapolis Park and Recreation Board that includes extending parkboard land along the riverfront throughout North Minneapolis.

Q. Does the same panel select both the semi-finalists and the finalists?

A. Yes

Q. For insurance purposes are artists considered sub-contractors?

A. Yes

Q. How much insurance coverage is needed?

A. See <http://www.minneapolismn.gov/www/groups/public/@cped/documents/webcontent/wcmssp-175486.pdf>. You either carry this, or waive it and accept liability.

Q. Does the artist cover the insurance for the fabricators?

A. That is up to you. Most artists require their subs to carry their own and ask them to give them certificates for proof.

Q. Can I use a work in progress for one of the images I submit for a past work sample?

A. Yes

Q. Where is the image list template found?

A. On the 26th Ave North Bikeway Public Art webpage <http://www.minneapolismn.gov/dca/WCMSP-174037> and the Artist Resources webpage <http://www.minneapolismn.gov/dca/WCMS1P-121747>

Q. What email address do we send the application to?

A. publicart@minneapolismn.gov

Q. What is the definition of an emerging artist?

A. This project encourages applications from artists:

- Who take risks and embrace challenges;
- Whose developing voice reveals significant potential;
- Who are rigorous in their approach to creation and production;
- Who have some evidence of professional achievement but not a substantial record of accomplishment;
- Who have not previously created public art work are also eligible to apply